BIBLIOGRAPHY
BIBLIOGRAFIE

ABBREVIATIONS | AFKORTINGEN

ADN	Rijsel, Archives départementales du Nord
AN	Paris, Archive Nationales
BL	London, British Library
BM	Bibliothèque municipale
BnF	Paris, Bibliothèque nationale de France
Br9085	Brussels, KBR, Ms. 9085
BSB	Munich, Bayerische Staatsbibliothek
Bux	Munich, Bayerische Staatsbibliothek, Mus. Ms. 3725 (“Buxheimer Orgelbuch”)
Canti C	*Canti C numero cento cinquanta* (Venice: Ottaviano Petrucci, 1504)
Capirola	Chicago, Newberry Library, Case Ms. VM 140 C.25 (“Capirola lute book”)
Dij	Dijon, Bibliothèque Municipale, Ms. 517
DRAMR	*Deutsche Reichstagsakten: Mittlere Reihe, Deutsche Reichstagsakten unter Maximilian I*, ed. Ernst Bock (vol. 1, 3), Reinhard Seyboth (vol. 2, 4), Heinz Angermeier (vol. 5), Heinz Gollwitzer (vol. 6), Dietmar Heil (vol. 8, 9), Dietmar Heil and Eike Wolgast (vol. 10), Eike Wolgast and Reinhard Seyboth (vol. 11) (Göttingen: Vandenhoeck & Ruprecht, 1972–2008 (vols. 1–8); Berlin: De Gruyter Oldenbourg, 2014– (vol. 9–))
EscB	Real Monasterio de San Lorenzo del Escorial, Biblioteca y Archivo de Música, Ms. IV.a.24
Faenza	Faenza, Biblioteca Comunale, Ms. 117
HHStA	Vienna, Hof-, Haus- und Staatsarchiv
IDEM	*Integrated Database for Early Music*, https://www.idemdatabase.org/
ISTC	*Incunabula Short Title Catalogue*
KB	The Hague, Koninklijke Bibliotheek
KBR	Brussels, Koninklijke Bibliotheek/Bibliothèque royale
L’Art	*Sensuit lart et instruction de bien dancer* (Paris: Michel de Toulouze, [c. 1492–1496])
Loch	Berlin, Staatsbibliothek zu Berlin-Stiftung Preußischer Kulturbesitz, Ms. Mus. 40613 (“Lochamer Liederbuch”)
LoTit	London, British Library, Cotton Ms. Titus A XXVI
MGG^{2}	*Die Musik in Geschichte und Gegenwart*, 2nd ed., ed. Ludwig Finscher, 29 vols. (Kassel: Bärenreiter, 1994–2008)
Motetti A	*Motetti A* (Venice: Ottaviano Petrucci, 1502)
MuEm	Munich, Bayerische Staatsbibliothek, Clm 14274 (“St. Emmeram Codex”)
Namur	Namur, Archives de l’État, Haute cour de Namur 8, fol. 200^{v}
Nancy	Cousinot, Guillaume, and Jean d’Orléans, *Geste des nobles francoys* (1445), Paris, BnF, fonds fr. 5699
New Grove	*New Grove Dictionary of Music and Musicians*, 2nd ed., ed. Stanley Sadie and John Tyrrell, 29 vols. (London: Macmillan, 2001)
OdhA	*Harmonice musices odhecaton A* (Venice: Ottaviano Petrucci, 1501)
ÖNB	Österreichische Nationalbibliothek
Ox213	Oxford, Bodleian Library, Ms. Canon. misc. 213
Ott	Hans Ott (ed.), *Novum et insigne opus musicum* (Nuremberg: Formschneider for Ott, 1537)
Pa	Giovanni Ambrosio da Pesaro, *Domini Johannis Ambrosii pisaurensis de pratica seu arte tripudii* (c. 1465–75), Paris, BnF, fonds ital. 476
Pd	Paris, BnF, fonds ital. 972
Per431	Perugia, Biblioteca Comunale Augusta, Ms. 431
Q16	Bologna, Civico Museo Bibliografico Musicale, Ms. Q16
Q18	Bologna, Civico Museo Bibliografico Musicale, Ms. Q18

Schedel	Munich, BSB, Cgm 810 (“Hartmann Schedel’s songbook”)
Sev	Seville, Biblioteca Capitular y Colombina, Ms. 5-1-43
Spinacino	Francesco Spinacino, *Intabulatura de lauto, libro secondo* (Venice: Ottaviano Petrucci, 1507)
Stras	Strasbourg, *olim* Bibliothèque de la Ville, Ms. 222 C.22
Thibault	Paris, BnF, Département de Musique, Rés. Vmd Ms. 27
TLA	Innsbruck, Tiroler Landesarchiv
Toulouze	*Sensuit lart et instruction de bien dancer* (Paris: Michel de Toulouze, [c. 1492–96])
Tr87	Trent, Castello del Buonconsiglio, Ms. 1374 [87]
USTC	*Universal Short Title Catalogue*
V	Vatican, Biblioteca Apostolica Vaticana, Ms. Cappon. 203

PRIMARY SOURCES | PRIMAIRE BRONNEN

- Agricola, Martin, *Musica instrumentalis deudsch: Erste und vierte Ausgabe, Wittemberg 1528 und 1545*, ed. Robert Eitner (Leipzig: Breitkopf & Härtel, 1896)
- Agrippa von Nettesheim, Heinrich Cornelius, *Oratio, in funere Diuę Margaritae Austriacorum & Burgundionum Principis* […] *habita* (Antwerp: Maarten de Keyser, 1531). USTC 411037
- Alberti, Leon Battista, *On Painting: A New Translation and Critical Edition*, ed. and trans. Rocco Sinisgalli (Cambridge: Cambridge University Press, 2011)
- Arbeau, Thoinot, *Orchesographie* (Langres: Jehan des Preyz, 1588). USTC 19550
- ---, *Orchesography: a treatise in the form of a dialogue. Whereby all may easily learn and practise the honourable exercise of dancing*, trans. Mary Stewart Evans (New York: Kamin Dance Publishers, 1948; reprint, New York: Dover, 1967)
- Arena, Antonius de, “Rules of Dancing”, trans. and ed. John Guthrie and Marino Zorzi, *Journal of the Society for Dance Research* 4 (1986), 3–53
- Aron, Pietro, *Libri tres de institutione harmonica* (Bologna: Benedetto di Ettore, 1516). USTC 811111
- Attaingnant, Pierre (ed.), *Seconde Livre contenant trois gaillardes, trois pavanes, vingt trois branles* […] (Paris: Attaingnant, 1547). USTC 27735
- Barclay, Alexander, *The introductory to wryte & to pronounce frenche* (London: Robert Coplande, 1521). GB-Ob Douce B. 507
- *Basses danses dites de Marguerite d’Autriche Ms.aus dem Besitz der Bibliothèque royale Albert Ier, Bruxelles vollständige Faksimile-Ausgabe im Originalformat der Handschrift* (Graz: Akademische Druck- u. Verlagsanstalt, 1987)
- Bricot, Thomas, *Textus abbreviatus in totam naturalem philosophiam Aristotelis* (Paris: Guillaume Guerson de Villelongue, [c. 1499/1500]). ISTC ib01205500; USTC 201691
- ---, *Textus philosophie naturalis nouissime emendatus* (Paris: Guillaume Guerson de Villelongue, [c. 1502]). USTC 180072; GW 0554110N. London, BL IA.41064
- Capirola, Vincenzo, *Lute Book (circa 1517)*, ed. Otto Gombosi (Neuilly-sur-Seine: Société de musique d’autrefois, 1955; reprint New York: Da Capo Press, 1983)
- Coquillart, Guillaume, *Sensuyuent les droitz nouueaulx Auec le Debat des dames et des armes/ Lenqueste entre la simple et la rusee auec son playdoye Et le monologue Coquillart/ auec plusieurs autres choses fort ioyeuses* (Paris: Widow of Jean Trepperel, [c. 1512]). USTC 57796
- ---, *Oeuvres*, ed. Louis Hardouin Prosper Tarbé and Charles d’Héricault, 2 vols. (Reims: Brissart-Binet, 1847–57)
- Cousinot, Guillaume, and Jean d’Orléans, *Geste des nobles francoys* (1445), Paris, BnF, fonds fr. 5699 [“Nancy”]
- d’Auton, Jean, *Chroniques de Louis XII*, ed. René de Maulde la Clavière (Paris: Renouard, 1889–95)
- d’Auvergne, Martial, *Les cinquante et vng arrest damours* ([Paris]: [n. p.], [c. 1500]). GW M2122510, ISTC im00292600
- de Cracovia, Matthaeus, *Confessionale seu libellus peroptimus || beati thome de aquino de modo con-||fitendi et de puritate conscientie cui||libet confessori et confiteri volenti \\ perutilis & necessarius* (Paris: Etienne Jehannot and Guerson de Villelongue, [c. 1495]). ISTC im00372425; USTC 761329. New York, The Morgan Library & Museum, PML 521
- de La Marche, Olivier, *Mémoires*, ed. Henri Beaune and J. d’Arbaumont, 4 vols. (Paris: Renouard, 1883–88)

- *Deuote contemplation exitant* [sic] || *a la craiute* [sic] *de dieu moult || vtile et propice a vug* [sic] *chacum pe||cheur voulant penser de son sa-|||lut La quelle chantent les filles || repenties a paris par deuotion* (Paris: Guillaume Guerson de Villelongue, [before 1503]). ISTC it00381400; USTC 766906. KW 150 D 29
- Ebreo of Pesaro, Guglielmo, *De practica seu arte tripudii: On the Practice or Art of Dancing*, ed. Barbara Sparti (Oxford: Oxford University Press, 1993)
- Filelfo, Gian Mario, *Consolatoria dedicata alla duchessa di Milano Bona di Savoia per la morte del duca Galeazzo Maria Sforza (1477)*, ed. Anne Schoysman-Zambrini, Scelta di Curiosità Letterarie inedite o rare dal secolo XIII al XIX, 283 (Bologna: Commissione per i Testi di Lingua, 1991)
- Florio, John, *Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues* (London: Bradwood for Blount and Barret, 1611)
- Fucker, Martin, *Dit is der koninglicher richsdach in der hilliger Stat Coellen vp dem Rijne gehalden is worden In dem jair vnß heren. M.CCCCC. vnd .v. vp den .xix. dach Mey* […] (Cologne: Ludwig von Renchen, 1505). USTC 640295
- Gachard, Louis-Prosper, and Charles Piot (eds.), *Collection des voyages des souverains des Pays-Bas*, 4 vols. (Brussels: Hayez, 1874–84)
- Gafurius, Franchinus, *The* Practica musicae *of Franchinus Gafurius*, trans. and ed. Irwin Young (Madison: University of Wisconsin Press, 1969)
- Guerson, Guillaume, de Villelongue, *Vtillissime* [sic] *musicales regule cunctis summope-||re necessarie plani cantus simplicis contrapuncti re-||rum factarum tonorum et artis accentuandi: tam exem-||plariter quam practice per magistrum guillermum guerson-||ni de villalonga nouiter compilate Incipiunt feliciter* ([Paris: Michel de Toulouze, c. 1492–96]). ISTC ig00540710; USTC 201333. Brussels, KBR Inc. A 546.
- ---, *Vtillissime* [sic] *musicales Regule cunctis || summopere necessarie plani cantus simplisis* [sic] || *contrapuncti rerum factarum tonorum et artis || accentuandi tam exemplariter quam practice || per magistrum guillermi* [sic] *guersoni de villalonga || nouitter* [sic] *conpilate Incipiunt feliciter* ([Paris: Michel de Toulouze, c. 1492–96]). ISTC ig00540700; USTC 760982. London, BL, K.1.g.9
- ---, *Vtilissime musicales regule cunctis || pernecessarie/ plani cantus/ simplicis || contrapuncti/ rerum factarum/ tono||rum/ seu organorum vsua-|||lium/ et artis accentuan||di tam speculatiue || quam practice novissi-||me impresse* (Paris: François Regnault, 1509). Brussels, KBR, INC A 2.026 (RP)
- Le Glay, André Joseph Ghislain (ed.), *Correspondance de l'empereur Maximilien Ier et de Marguerite d'Autriche, sa fille, gouvernante des Pays-Bas*, 2 vols. (Paris: Renouard, 1839)
- Lemaire de Belges, Jean, *Les Illustrations de Gaule & Singularitez de Troye* (Paris: Geffroy de Marnef, 1512). USTC 26228
- ---, *La Couronne Margaritique* (Lyon: Jean de Tournes, 1549)
- ---, *Oeuvres*, ed. Auguste Jean Stecher, 4 vols. (Leuven, Lefever, 1882–91)
- ---, *Les Épîtres de l'Amant Vert*, ed. Jean Frappier (Geneva: Droz, 1948)
- ---, *Traicté de la difference des Scismes et des Concilles de l'Eglise et de la preeminence et utilité des concilles de la saincte Eglise gallicane*, ed. Jennifer Britnell (Geneva: Droz, 1997)
- Maximilian I and Marx Treitzsaurwein, *Der Weiß-Kunig: eine Erzählung von den Thaten Kaiser Maximilian des Ersten* (Vienna: Joseph Kurtzböck, 1775)
- Meyer, Christian (ed.), *Tractatus de cantu figurativo et de contrapuncto (c. 1430–1520)* (Neuhausen-Stuttgart: American Institute of Musicology, 1997)
- *Misse solempniores tocius anni notate correcte || & emendate nouiter impresse feliciter incipiunt* (Paris: Michel de Toulouze, [before 1497]). USTC 760981. Brussels, KBR, INC A 545 (RP)
- Molinet, Jean, *Chroniques de Jean Molinet*, ed. Georges Doutrepont and Omer Jodogne, 3 vols. (Brussels: Palais des Académies, 1935–37)
- ---, *Les faictz et dictz de Jean Molinet*, ed. Noël Dupire, 3 vols. (Paris: Société des anciens textes français, 1936–39)
- *Ordinaire en francoys selon lordre de Cysteaux* (Paris: Etienne Jehannot for Guillaume Guerson de Villelongue, [c. 1495]). ISTC io0008435o; USTC 70558. Brussels, KBR, Inc. A 791 (RP)
- Publius Ovidius Naso, L'Art d'amours, *traduction et commentaire de l'*Ars amatorial, ed. Bruno Roy (Leiden: Brill, 1974)

- Quentin, Jean, *Horloge de la passion nostre seigneur, contenant xxiiii. Heures: dispousant vng chascun a pitie et deuotion et de la mort la meditacion* (Paris: Guillaume Guerson de Villelongue, [c. 1490]). ISTC iq00017930; USTC 766116
- Ramos de Pareja, Bartolomé, *Musica practica*, trans. and ed. Clement A. Miller (Neuhausen-Stuttgart: American Institute of Musicology, 1993)
- *Sensuit lart et instruction de bien dancer* (Paris: Michel de Toulouze, [c. 1492–96]). ISTC ia01140400
- *Sensuyvuent plusieurs Basses dances tant Communes que Incommunes: comme on pourra veoyr cy dedans* ([Lyon?]: [Jacques Moderne?], [c. 1529–38]). USTC 38737
- *Speculum spiritualium* (Paris: Wolfgang Hopyl for William Bretton of London, 1510). USTC 143716
- Tinctoris, Johannes, *The Art of Counterpoint*, trans. and ed. Albert Seay (Neuhausen-Stuttgart: American Institute of Musicology, 1961)
- Tisserant, Jean, *Le dictie de frere iehan tisserant* (Paris: Guillaume Guerson de Villelongue, [c. 1492–97]). ISTC it00381500 (dated there to [c. 1495–1502]); USTC 71493. Brussels, KBR, Inc. 1806
- ---, *Sensuiuent les noelz tresexcelens || et contemplatifz les quelz chantent || les filles rendues/ par deuotion* (Paris: Guillaume Guerson de Villelongue, [c. 1492–97]). ISTC it00381600 (dated there to [c. 1495–1502]); USTC 766908. The Hague, KB, KW 150 D 30

SECONDARY LITERATURE | SECUNDAIRE LITERATUUR

- Alden, Jane, *Songs, Scribes, and Society: The History and Reception of the Loire Valley Chansonniers* (Oxford: Oxford University Press, 2010)
- Allaire, Gaston, *The Theory of Hexachords, Solmization, and the Modal System* ([Dallas]: American Institute of Musicology, 1972)
- Baines, Anthony, "Fifteenth-Century Instruments in Tinctoris's *De inventione et usu musicae*", *The Galpin Society Journal* 3 (1950), 19–26
- ---, *Bagpipes* (Oxford: Oxford University Press, 1960)
- Banik, Gerhard, and Herbert Stachelberger, "Phänomene und Ursachen von Farb- und Tintenfraß", in *Wiener Berichte über Naturwissenschaften in der Kunst 1*, ed. Alfred Vendl and Bernhard Pichler (Vienna: Hochschule für angewandte Kunst Wien, 1984), 188–213
- Banks, Jon, *The Instrumental Consort Repertory of the Late Fifteenth Century* (Aldershot: Ashgate, 2006)
- Baroncini, Rodolfo, "'Se canta dalli cantori overo se sona dalli sonadori': Voci e strumenti tra quattro e cinquecento", *Rivista Italiana di Musicologia* 32 (1997), 345–58
- Barstow, Kurtis A., "The Library of Margaret of York and Some Related Books", in *Margaret of York, Simon Marmion, and The Visions of Tondal*, ed. Thomas Kren (Malibu: The J. Paul Getty Museum, 1992), 257–62
- Bassens, Marten, and Samuel Mareel (eds.), *Renaissance Children. Art and Education at the Habsburg Court* (Tielt: Lanoo, 2021)
- Bent, Margaret, "*Musica recta* and *musica ficta*", *Musica disciplina* 26 (1972), 73–100.
- ---, "*Resfacta* and *Cantare Super Librum*", *Journal of the American Musicological Society* 36 (1983), 371–91.
- Besseler, Heinrich, "Die Enstehung der Posaune", *Acta Musicologica* 22 (1950), 8–35
- Bicchieri, Marina, Federica Valentini, Francesca Pascalicchio, Maria Luisa Riccardi, Piero Colaizzi, Camilla Del Re, and Maurizio Talamo, "The solution to an unresolved problem: Newly synthesized nanocollagen for the preservation of leather", *Journal of Cultural Heritage* 33 (2018), 1–9
- Blume, Friedrich, *Studien zur Vorgeschichte der Orchestersuite im 15. und 16. Jahrhundert* (Leipzig: Kistner and Siegel, 1925)
- Bollen, Dirk, "De laat-middeleeuwse buidelband: Typologie, terminologie en historische context" (M.A. thesis, KU Leuven, 2015)
- Bonda, Jan Willem, "Tandernaken, between Bruges and Ferrara", in *From Ciconia to Sweelinck: Donum natalicium Willem Elders*, ed. Albert Clement and Eric Jas (Amsterdam and Atlanta: Rodopi, 1994), 49–74
- Boulboullé, Jenny, and Sven Dupré (eds.), *Burgundian Black: Reworking Early Modern Colour Technologies* (Santa Barbara: EMC Imprint, 2022), https://burgundianblack.tome.press/
- Boulboullé, Jenny, "Illuminating Burgundian Black Splendours", in *Burgundian Black*, ed. Boulboullé and Dupré

- Bowles, Edmund A., "*Haut* and *Bas*: The Grouping of Musical Instruments in the Middle Ages", *Musica Disciplina* 8 (1954), 115–40
- Brainard, Ingrid, "Die Choreographie der Hoftänze in Burgund, Frankreich und Italien im 15. Jahrhundert" (Ph.D. diss., University of Göttingen, 1956)
- ---, "*Bassedanse*, *bassadanza*, and *ballo* in the 15th Century", in *Dance History Research: Perspectives from Related Arts and Disciplines*, ed. Joann W. Kealiinohomoku (New York: Congress on Research in Dance, 1969), 64–79
- ---, *The Art of Courtly Dancing in the Early Renaissance*, 2 vols. (West Newton: Brainard, MA, 1981)
- Brauchli, Bernard, *The Clavichord* (Cambridge: Cambridge University Press, 1989)
- Broude, Ronald, "To Sing Upon the Book", *Textual Cultures* 13 (2020), 75–105
- Bruchet, Max, *Marguerite d'Autriche, Duchesse de Savoie* (Rijsel: Danel, 1927)
- ---, and Eugénie Lancien, *L'itinéraire de Marguerite d'Autriche, gouvernante des Pays-Bas* (Rijsel: Danel, 1934)
- Bukofzer, Manfred F., "A Polyphonic Basse Dance of the Renaissance", in idem, *Studies in Medieval and Renaissance Music* (New York: W.W. Norton & Co., 1950), 190–216
- *Bulletin de la Librairie D. Morgand. Livres anciens et modernes. Nouvelle Série N° 9. Novembre 1909* (Paris: Rahir, 1909)
- Burkheiser, Theresia, "Ein Beitrag zur Geschichte der Buchrestaurierung: Die k. k. Hof-, sowie Nationalbibliothek (Wien) in der Zeit von 1899–1939" (Diplomarbeit, Studienrichtung Konservierung und Restaurierung, Akademie der bildenden Künste Wien, 2021)
- Campbell, F. A. G., "Deux livrets inconnus", *Bulletin du bibliophile belge* 12 (1856), 241–49
- Canguilhem, Philippe, "Singing upon the Book According to Vicente Lusitano", *Early Music History* 30 (2011), 55–103
- *Catalogue d'une belle collection de livres anciens et modernes relatifs a la musique et a la danse en vente aux prix marqués chez Liepmannssohn et Dufour* (Paris: Meyrueis, 1869)
- Carboni, Fabio, and Agostino Ziino, "Un elenco di composizioni musicali della seconda metà del Quattrocento", in Irene Alm, Alyson McLamore, and Collen Reardon (eds.), *Musica Franca: Essays in Honor of Frank A. D'Accone* (Stuyvesant, NY: Pendragon Press, 1996), 425–87
- Cardon, Dominique, *Natural Dyes, Sources, Tradition, Technology and Science* (London: Archetype Publications, 2007)
- Carter, Stewart, and Timothy McGee (eds.), *Instruments, Ensembles, and Repertory, 1300–1600: Essays in Honour of Keith Polk* (Turnhout: Brepols, 2013)
- Cauchies, Jean-Marie, "Philippe de Clèves en son temps: féodalité et service des princes", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hooerebeeck, and Wijsman, 7–20
- Checa Cremades, Fernando (ed.), *Los inventarios de Carlos V y la familia imperial/ The inventories of Charles V and the Imperial Family*, 3 vols. (Madrid: Villaverde, 2010)
- Chisholm, Jessica Lynn, "Upon the Square: An *Ex tempore* and Compositional Practice in Fifteenth- and Early Sixteenth-Century England" (Ph.D. diss., Rutgers University, 2004)
- Claudin, Anatole, *Histoire de l'imprimerie au XVe et au XVIe sciècle*, 5 vols. (Paris: Imprimerie Nationale, 1900–15)
- Closson, Ernest, *Le manuscrit dit des basses danses de la Bibliothèque de Bourgogne* (Paris: Société des bibliophiles et iconophiles de Belgique, 1912; reprint, Geneva: Minkoff, 1976)
- Crane, Frederick, "The Derivation of Some Fifteenth-Century Basse-Danse Tunes", *Acta Musicologica* 37 (1965), 179–88
- ---, *Materials for the Study of the Fifteenth-Century Basse Danse* (New York: Institute of Mediaeval Music, 1968)
- Debae, Marguerite, *La bibliothèque de Marguerite d'Autriche: essai de reconstitution d'après l'inventaire de 1523–1524* (Leuven: Peeters, 1995)
- de Boom, Ghislaine, *Marguerite d'Autriche-Savoie et la Pré-Renaissance* (Paris and Brussels: Droz and Van Campenhout, 1935)
- DeFord, Ruth I., *Tactus, Mensuration, and Rhythm in Renaissance Music* (Cambridge: Cambridge University Press, 2015)
- de Fouw, Arie, *Philips van Kleef: een bijdrage tot de kennis van zijn leven en karakter* (Groningen: Wolters, 1937)
- De Jonge, Krista, "The principal residences in Mechelen. The Court of Cambrai and the Court of Savoy", in *Women of Distinction*, ed. Eichberger, 57–66
- Derolez, Albert, *The Palaeography of Gothic Manuscript Books, from the Twelfth to the Early Sixteenth Century* (Cambridge: Cambridge University Press, 2003)
- De Schrevel, Arthur Carolus, *Histoire du Séminaire de Bruges*, Annales de la Société d'Émulation pour l'étude de l'histoire & des antiquitiés de la Flandre 37 (Bruges: La Plancke, 1888)

- Desplanque, Alexandre, Chrétien César Auguste Dehaisnes, and Jules Finot (eds.), *Inventaire sommaire des Archives départementales antérieures à 1790, Nord: Archives civiles, Série B: Chambre des Comptes de Lille*, 9 vols. (Lille: Danel, 1865–1906)
- Dixon, Peggy, "Reflections on Basse Dance Source Material: A Dancer's Review, Part I", *Historical Dance* 2/5 (1986/87), 22–29
- Downey, Peter, "The Renaissance Slide Trumpet: Fact or Fiction?", *Early Music* 12 (1984), 26–33
- Dreyfuss-Deseigne, Rémy, "Nanocellulose Films in Art Conservation", *Journal of Paper Conservation* 18 (2017), 18–29
- Duffin, Ross W., "The *trompette de menestrels* in the 15th-Century *alta capella*", *Early Music* 17 (1989), 397–402
- ---, "Backward Bells and Barrel Bells: Some Notes on the Early History of Loud Instruments", *Historic Brass Society Journal* 9 (1997), 113–29
- ---, "*Simplex et Diminutus*: Polyphonic Improvisation for Voices in the Fifteenth Century", *Basler Jahrbuch für historiche Musikpraxis* 31 (2007), 69–90
- ---, "Ensemble Improvisation in the Fifteenth-Century Mensural Dance Repertoire", in *Instruments, Ensembles, and Repertory*, ed. Carter and McGee, 195–233
- Duggan, Mary Kay, *Italian Music Incunabula: Printers and Type* (Berkeley: University of California Press, 1992)
- Duverger, Jozef, "Floris Nepotis, orgelist van Margareta van Oostenrijk en Karel V (na 1495–1537)", in *Miscellanea Musicologica Floris van der Meuren* (Ghent: Van Melle, 1950), 1–15
- ---, "Het statuut van de zestiende-eeuwse hofkunstenaar in de Nederlanden", *Jaarboek van het Koninklijk Museum voor Schone Kunsten-Antwerpen* (1982), 61–95
- Eichberger, Dagmar, *Leben mit Kunst Wirken durch Kunst* (Turnhout: Brepols, 2002)
- --- (ed.), *Women of Distinction. Margaret of York and Margaret of Austria* (Leuven: Davidsfonds, 2005)
- ---, "The Culture of Gifts. A courtly phenomenon from a female perspective", in *Women of Distinction*, ed. Eichberger, 286–95
- ---, "'Una libraria per donne assai ornate et riccha'. Frauenbibliotheken des 16. Jahrhunderts zwischen Ideal und Wirklichkeit", in *Die Lesende Frau*, ed. Gabriela Signori (Wiesbaden: Harrassowitz, 2009)
- ---, and Anne-Marie Legaré (eds.), *Women at the Burgundian Court: Presence and Influence/ Femmes à la Cour de Bourgogne: Présence et Influence* (Turnhout: Brepols, 2011)
- ---, "Margaret of Austria's Treasures. An early Habsburg Collection in the Burgundian Netherlands", in *El museo imperial. El coleccionismo artístico de los Austrias en el siglo XVI*, ed. Fernando Checa Cremades (Madrid: Villaverde, 2013), 71–80
- ---, "Jean Lemaire de Belges: Théoricien d'art – Critique d'art – Conseiller en art" (Unpublished manuscript presented at the international conference *Jean Lemaire de Belges, rhétoriqueur de France et de Bourgogne*, 10–12 July 2022, Monastère royal de Brou)
- Fallows, David, *Dufay* (London: Dent, 1982)
- ---, "A Glimpse of the Lost Years: Spanish Polyphonic Song, 1450–70", in *New Perspectives in Music: Essays in Honor of Eileen Southern*, ed. Josephine Wright and Samuel Floyd Jr. (Warren, MI: Harmonie Park Press, 1992), 19–36
- ---, "The Gresley Dance Collection, c. 1500", *Royal Musical Association Research Chronicle* 29 (1996), 1–20
- ---, *A Catalogue of Polyphonic Songs, 1415–1480* (Oxford and New York: Oxford University Press, 1999)
- ---, "Alamire as a Composer", in *The Burgundian-Habsburg Court Complex of Music Manuscripts (1500–1535) and the Workshop of Petrus Alamire*, ed. Bruno Bouckaert and Eugeen Schreurs Yearbook of the Alamire Foundation 5 (Leuven: Alamire Foundation, 2003), 247–58
- ---, "How to win the Binchois game", *Basler Beiträge zur historischen Musikpraxis* 40 (2020), 371–87
- ---, "More on the Basse danse and polyphony, aided by the d'Andrea fragment", in *Klang und Bedeutung: Diskurse über Musik. Zur Emeritierung von Joseph Willimann*, ed. Juliane Brandes, Moritz Heffter, Sarah Platte, and Meinrad Walter (Hildesheim: Olms, 2021), 125–40
- Falmagne, Thomas, and Baudoin van den Abeele, *The Medieval Booklists of the Southern Low Countries, Volume V: Dukes of Burgundy*, Corpus Catalogorum Belgii (Leuven: Peeters, 2016)
- Ferand, Ernst T., *Die Improvisation in der Musik* (Zürich: Rhein-Verlag, 1939)
- ---, "'Sodaine and Unexpected' Music in the Renaissance", *Musical Quarterly* 37 (1951), 10–27

- ---, "Guillaume Guerson's Rules of Improvised Counterpoint (*c.* 1500)", in *Miscelánea en homenaje a Monseñor Higinio Anglès*, 2 vols. (Barcelona: Consejo superior de investigaciones científicas, 1958–1961), vol 1, 253–63
- Fétis, François-Joseph, *Biographie universelle des musiciens et bibliographie génèrale de la musique*, 8 vols. (Brussels: Meline, Cans et Compagnie, 1840)
- Filocamo, Gioia, *Florence, BNC, Panciatichi 27: Text and Context* (Turnhout: Brepols, 2010)
- Fox, John, et al. (ed.), *Poetry of Charles d'Orléans and His Circle: A Critical Edition of BnF MS. fr. 25458, Charles d'Orléans's personal manuscript* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2010)
- Franke, Birgit and Barbara Welzel, "Morisken für den Kaiser: Kulturtransfer?", in *Kulturtransfer am Fürstenhof. Höfische Austauschprozesse und ihre Medien*, ed. Udo Friedrich, Matthias Müller, and Karl-Heinz Spieß (Berlin: Lukas Verlag, 2013), 15–51
- Gavenda, Victor, "The Brussels *basses danses* manuscript", in *Les Basses Danses de Marguerite d'Autriche*, 57–76
- Gilbert, Adam Knight, "Bagpipe", in *A Performer's Guide to Medieval Music*, ed. Ross W. Duffin (Bloomington: Indiana University Press, 2000), 399–411
- ---, "Elaboration in Heinrich Isaac's Three-Voice Mass Sections and Untexted Compositions" (Ph.D. diss., Case Western Reserve University, 2003)
- ---, "The Improvising *Alta capella*, ca. 1500: Paradigms and Procedures", *Basler Jahrbuch für historische Musikpraxis* 29 (2005), 109–23
- ---, "Words and Music in the Sea of Long Waiting", in *Essays on Renaissance Music in Honour of David Fallows: Bon Jour, Bon Mois, Et Bonne Estrenne*, ed. Fabrice Fitch and Jacobijn Kiel (Woodbridge: Boydell Press, 2011), 207–17
- ---, "Thundering to the Tune of Greensleeves", in *'Hands-on' Musicology: Essays in Honor of Jeffery Kite-Powell*, ed. Stewart Carter and Timothy McGee (Ann Arbor: Steglein, 2012), 101–17
- ---, "Reverse Engineering Fifteenth-Century Counterpoint: *Es solt ein man kein mole farn* and *Cançon de pifari dco. el Ferrarese*", in *Instruments, Ensembles, and Repertory*, ed. Carter and McGee, 173–94
- ---, "Iuxta artem conficiendi: Solmization and Counterpoint ca. 1500", *Historical Performance* 2 (2019), 25–54
- ---, "The Shawm and the *Alta* Ensemble during the 'Slide Trumpet Years'", *Forschungsportal Schola Cantorum Basiliensis* (2021), forschung.schola-cantorum-basiliensis.ch/de/forschung/improvisation-trompeten-ensemble/gilbert-shawm-alta-ensemble.html
- Gombosi, Otto, "Der Hoftanz", *Acta Musicologica* 7 (1935), 50–61
- ---, "About Dance and Dance Music in the Late Middle Ages", *Music Quarterly* 27 (1941), 289–305
- ---, "The Cantus Firmus Dances", in Capirola, *Lute Book*, ed. Gombosi, xxxvi–lxiii
- Goosens, Aline, "Enghien, 1505–1523. La bibliothèque et les collections artistiques de Philippe de Clèves et de son épouse, Françoise de Luxembourg, seigneurs d'Enghien", *Annales du Cercle Royal Archéologique d'Enghien* 42 (2008), 5–52
- Greimas, Algirdas J., and Teresa M. Keane, *Dictionnaire du Moyen Français, la Renaissance* (Paris: Larousse, 1992)
- Gstrein, Rainer, "Tanzmusik-Ensembles zur Zeit und am Hofe Kaiser Maximilians I", in *Muziek aan het Hof van Margaretha van Oostenrijk*, ed. Moens-Haenen, Kapp, and Baeten, 79–96
- Gustavson, Royston, "The Montanus & Neuber catalogue of 1560: prices, losses, and a new polyphonic music edition from 1556", in *Early Printed Music*, ed. Lindmayr-Brandl and McDonald, 247–79
- Haemers, Jelle, Céline Van Hooerebeeck, and Hanno Wijsman (eds.), *Entre le ville, la noblesse et l'état: Philippe de Clèves (1456–1528), homme politique et bibliophile* (Turnhout: Brepols, 2007)
- Haemers, Jelle, "Philippe de Clèves et la Flandre. La position d'un aristocrate au cœur d'une révolte urbaine (1477–1492)", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hooerebeeck, and Wijsman, 21–99
- Haynes, Bruce, *A History of Performing Pitch: The Story of 'A'* (Lanham, MD and Oxford: The Scarecrow Press, 2002)
- Heartz, Daniel, "The Basse Dance: Its Evolution circa 1450 to 1550", in *Annales musicologiques: Moyen-âge et renaissance, vol. 6*, ed. Nanie Bridgman et al. (Neuilly-sur-Seine: Société de musique d'autrefois, 1958–63), 287–340
- ---, "*Hoftanz* and *Basse dance*", *Journal of the American Musicological Society* 19 (1966), 13–36
- ---, "A Fifteenth-Century Ballo: *Rôti Bouilli Joyeux*", in *Aspects of Medieval and Renaissance Music: A Birthday Offering to Gustave Reese*, ed. Jan LaRue (New York: Pendragon Press, 1978), 359–75
- Henderson, Robert Vladimir, "Solmization Syllables in Music Theory 1100–1600" (Ph.D. diss., Columbia University, 1969)

- Henning, Uta, *Musica Maximiliana: Die Musikgraphiken in den bibliophilen Unternehmungen Kaiser Maximilians I* (Neu-Ulm: Stegmiller, 1987)
- Hertzmann, Erich, "Studien zur *Basse danse* im 15. Jahrhundert, mit besonderer Berücksichtigung des Brüsseler Manuskripts", *Zeitschrift für Musikwissenschaft* 11 (1928–29), 401–13
- Hörsch, Markus, *Architektur unter Margarethe von Österreich, Regentin der Niederlande (1507–1530): eine bau- und architekturgeschichtliche Studie zum Grabkloster St.-Nicolas-de-Tolentin in Brou bei Bourg-en-Bresse* (Brussels: AWLSK, 1994)
- Hofmann, Christa, Andreas Hartl, Kyujin Ahn, Ina Faerber, Ute Henniges, and Antje Potthast, "Studies on the conservation of Verdigris on paper", *Restaurator* 36 (2015), 147–82
- Hofmann, Christa, Andreas Hartl, Kyujin Ahn, Kristina Druceikaite, Ute Henniges, and Antje Potthast, "Stabilization of Verdigris: Application of Research in Conservation Practice", *Journal of Paper Conservation* 17 (2017), 88–99
- Hofmann, Christa (ed.), *The Vienna Genesis: Material analysis and conservation of a Late Antique illuminated manuscript on purple parchment* (Vienna, Cologne, and Weimar: Böhlau, 2020)
- Hofmann, Christa, Jiří Vnouček, Sophie Rabitsch, Maurizio Aceto, Maria João Melo, Antonia Malissa, Katharina Uhlir, Martina Griesser, Klaudia Hradil, Rudolf Erlach, Abigail Quandt, Junko Sonderegger, Sarah Fiddyment, and Matthew Collins, "The Vienna Genesis: an example of Late Antique purple parchment", *Restaurator* 43 (2022), 3–33
- Houle, George (ed.), *Ockeghem's* Missa cuiusvis toni*: In its Original Notation and edited in all the Modes* (Bloomington: Indiana University Press, 1992)
- Hudson, Richard, "The Ripresa, the Ritornello, and the Passacaglia", *Journal of the American Musicological Society* 24 (1971), 364–94
- Irblich, Eva, "Die Konservierung von Handschriften und Berücksichtigung der Restaurierung, Reprographe und Faksimilierung an Hand von Beispielen aus der Handschriftensammlung der Österreichischen Nationalbibliothek Wien", *Codices manuscripti* 11 (1985), 25–28
- Istasse, Nathaël, *Joannes Ravisius Textor (1492/3–1522): Un régent humaniste à Paris à l'aube de la Renaissance* (Geneva: Droz, 2022)
- Jackman, James L., *Fifteenth-Century Basse Dances: Brussels Bibl. roy. MS 9085, Collated with Michel Toulouze's* L'art et instruction de bien dancer (Wellesley, MA: Wellesley College, 1964)
- Jenni, Ulrike, and Dagmar Thoss, *Das schwarze Gebetbuch (Gebetbuch des Galeazzo Maria Sforza), Codex 1856 der Österreichischen Nationalbibliothek in Wien* (Vienna: Insel Verlag, 1982)
- Jolivet, Sophie, "The Construction of an Image: Philip the Good in Black (1419–1467)", in *Burgundian Black*, ed. Boulboullé and Dupré
- Jucker, Michael, "Der Umgang der Eidgenossen mit der Burgunderbeute", in *Karl der Kühne, Kunst, Krieg und Hofkultur*, ed. Susan Marti, Till-Holger Borchert and Gabriele Keck (Bern, Brussels and Bruges: Mercatorfonds, 2008), 332–35
- Kelber, Moritz, "'Mit den pangeten und mumereyen wunder verpracht.' Tanz- und Festkultur zur Zeit Maximilians", in *Maximilian I. 1459–1519. Kaiser. Ritter. Bürger zu Augsburg*, ed. Heidrun Lange-Krach (Regensburg: Schnell & Steiner, 2019), 59–67
- Kellman, Herbert (ed.), *The Treasury of Petrus Alamire: Music and art in Flemish court manuscripts 1500–1535* (Ghent: Ludion, 1999)
- Kemp, Walter, "A Chanson for Two Voices by Cesaris, *Mon seul voloir*", *Musica Diciplina* 20 (1966), 47–56
- Kerkhoff, Jacqueline, *Maria van Hongarije en haar hof 1505–1558: tot plichtsbetrachting uitverkoren* (Hilversum: Verloren, 2008)
- Keyl, Stephen Mark, "Arnolt Schlick and Instrumental Music circa 1500" (PhD diss., Duke University, 1989)
- Kinkeldey, Otto, "Dance Tunes of the Fifteenth Century", in *Instrumental Music: A Conference at Isham Memorial Library, May 4, 1957*, ed. David Grattan Hughes (Cambridge, MA: Harvard University Press, 1959), 3–30
- Klaus, Sabine Katharina, *Trumpets and other High Brass* (Vermillion, SD: National Music Museum, 2012–13)
- Kmetz, John, "250 Years of German Music Printing (c. 1500–1750): A Case for a Closed Market", in *NiveauNischeNimbus: Die Anfänge des Musikdrucks nördlich der Alpen*, ed. Birgit Lodes, Wiener Forum für ältere Musikgeschichte 3 (Tutzing: Hans Schneider, 2006), 167–84
- Knighton, Tess, "Isabel of Castile and her Music Books: Franco-Flemish Song in Fifteenth-Century Spain", in *Queen Isabel I of Castile: Power, Patronage, Persona*, ed. Barbara F. Weissberger (Woodbridge: Boydell & Brewer, 2008), 29–52

- Kooperberg, Leo Maurits Gerard, *Margaretha van Oostenrijk, landvoogdes der Nederlanden. Tot den vrede van Kamerijk* (Amsterdam: Van Holkema & Warendorf, 1908)
- Korteweg, Anne, *Splendour, Gravity & Emotion. French medieval manuscripts in Dutch collections* (Zwolle: Waanders, 2004)
- ---, "La bibliothèque de Philippe de Clèves: inventaire et manuscrits parvenus jusqu'à nous", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hoorebeeck, and Wijsman, 183–221
- Krause, Stefan (ed.), *Freydal: Zu einem unvollendeten Gedächtniswerk Kaiser Maximilians I.*, Jahrbuch des Kunsthistorischen Museums Wien 21 (Vienna: Böhlau, 2019)
- --- (ed.), *Freydal: Medieval Games. The Book of Tournaments of Emperor Maximilian I* (Cologne: Taschen, 2019)
- Kreitner, Kenneth, "*Se la face ay pale* and the Loud Band of the Fifteenth Century", *Historic Brass Society Journal* 21 (2009), 1–10
- Kühne, Heinrich, and Edmund Stengel (eds.), *Maître Elie's Überarbeitung der ältesten französischen Übertragung von Ovid's Ars Amatoria* (Marburg: Elwert, 1886)
- Langlois, Ernest, *Recueil d'arts de seconde rhétorique* (Paris: Imprimerie nationale, 1902; reprint, Geneva: Slatkine, 1974)
- Leube, Manfred, and Josef Lorenz (eds.), *Das Speyerer Evangeliar Heinrichs III. im Escorial, Madrid* (Freiburg im Breisgau: Pilger Verlag, 1989)
- Lemaire, Claudine, "Les Basses Danses de Marguerite d'Autriche", in *Les Basses Danses de Marguerite d'Autriche*, 13–23
- *Les Basses Danses de Marguerite d'Autriche. Kommentarband* (Graz: Akademische Druck- u. Verlagsanstalt, 1988)
- Lindmayr-Brandl, Andrea, and Grantley McDonald (eds.), *Early Printed Music and Material Culture in Central and Western Europe* (New York: Routledge, 2021)
- Lindmayr-Brandl, Andrea, "The pioneers of mensural music printing in German-speaking lands: networks and type repertoria", in *Early Printed Music*, ed. Lindmayr-Brandl and McDonald, 19–40
- Litterick, Louise, "Performing Franco-Netherlandish Secular Music of the Late Fifteenth Century: Texted and Untexted Parts in the Source", *Early Music* 8 (1980), 474–85
- ---, "On Instrumental Ensemble Music in the Late Fifteenth Century", in *Music in Medieval and Early Modern Europe*, ed. Iain Fenlon (Cambridge: Cambridge University Press, 1981), 117–30
- Long, Sarah Ann, *Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300–1550* (Rochester: University of Rochester Press, 2021)
- Lott, Walter, "Zur Geschichte der Passionskomposition von 1650–1800", *Archiv für Musikwissenschaft* 3 (1921), 285–320
- Luko, Alexis, "Tinctoris on *Varietas*", *Early Music History* 27 (2008), 99–136
- Macey, Patrick, *Bonfire Songs: Savonarola's Musical Legacy* (Oxford and New York: Oxford University Press, 1998)
- Madou, Mireille J. H., "Marie et l'héritage de Bourgogne", in *Bruges à Beaune. Marie, l'héritage de Bourgogne*, ed. Bertrand Schnerb and An Blockmans-Delva (Paris and Beaune: Somogy/Hospices civils de Beaune, 2000), 85–108
- Malešič, Jasna, Martin Šala, Vid Simon Šelih, and Drago Kočar, "Evaluation of a method for treatment of iron gall ink corrosion on paper", *Cellulose* 21 (2014), 2925–36
- Maniates, Maria Rika, "Combinative Chansons in the Dijon Chansonnier", *Journal of the American Musicological Society* 23 (1970), 228–81
- ---, "Combinative Chansons in the Escorial Chansonnier", *Musica Disciplina* 29 (1975), 61–125
- Marfany, Marta, "Identificació de dues cançones franceses i el seu context literari al *Procés de Corona d'aur* (c. 1406) de Francesc de la Via", *Mot so razo* 19 (2020), 19–26
- Marix, Jeanne, *Histoire de la musique et des musiciens de la cour de Bourgogne sous le règne de Philippe le bon (1420–1467)* (Strasbourg: Heitz, 1939; reprint, Geneva: Minkoff, 1972)
- Marvin, Mary Beth W., "'Regret' chansons for Marguerite d'Autriche by Octovien de Saint-Gelais", *Bibliothèque d'Humanisme et Renaissance* 39 (1977), 23–32
- Mas i Garcia, Carles, "Baixa Dansa in the Kingdom of Catalonia and Aragon in the Fifteenth Century", *Historical Dance* 3/1 (1992), 15–23
- Matter, Stefan, "Der Textentwurf zum Freydal im Codex 2831* der Österreichischen Nationalbibliothek", in *Freydal: Zu einem unvollendeten Gedächtniswerk*, ed. Krause, 65–77 (with edition of the text on 320–33)
- [Mauzaize, Jean], "Le franciscain Jean Tisserant", *Bibliothèque de l'école des chartes* 62 (1901), 719–20
- McGinnis, Katherine Tucker, "Moving in High Circles; Courts, Dance, and Dancing Masters in Italy in the Long Sixteenth Century" (Ph.D. diss., University of North Carolina at Chapel Hill, 2001)

- McGowan, Keith, "A Chance Encounter with a Unicorn? A Possible Sighting of the Renaissance Slide Trumpet", *Historic Brass Society Journal* 8 (1996), 90–101
- ---, "The Prince and the Piper: *Haut*, *bas*, and the Whole Body in Early Modern Europe", *Early Music* 27 (1999), 211–34
- Meconi, Honey, "Margaret of Austria, Visual Representation, and Brussels, Royal Library, Ms. 228", *Journal of the Alamire Foundation* 2 (2010), 11–36
- Memelsdorff, Pedro, *The Codex Faenza 117: Instrumental Polyphony in Late Medieval Italy: Introductory Study and Facsimile Edition*, 2 vols. (Lucca: Libreria Musicale Italiana, 2012–13)
- Mertens, Volker, "Visualizing Performance? Music, Word, and Manuscript", in *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey and Horst Wenzel (New York and Basingstoke: Palgrave, 2005), 135–58
- [Meyer-]Baer, Kathi, "Michel de Toulouze: The First Printer of Measured Music?", *Music Review* 7 (1946), 178–82
- ---, "Some Remarks on the Problems of the Basse-Dance", *Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis* 17 (1955), 251–77
- Meylan, Raymond, "Recherche de parentés parmi les basses danses du quinzième siècle", *Acta Musicologica* 38 (1966), 46–66
- ---, *L'énigme de la musique des basses danses du quinzième siècle* (Berne-Stuttgart: Haupt, 1968)
- Michel, Artur, "The Earliest Dance-Manuals", *Medievalia et humanistica* 3 (1945), 117–31
- Moens-Haenen, Greta, Maria Kapp, and Herman Baeten (eds.), *Muziek aan het Hof van Margaretha van Oostenrijk/ Music at the Court of Marguerite of Austria*, Jaarboek van het Vlaamse Centrum voor Oude Muziek 3 (Peer: Musica, 1987)
- Montellier, Ernest, "Quatorze chansons du XVe siècle extraites des Archives namuroises", in *Commission de la vieille chanson populaire: Annuaire* (Antwerp: Holthof, 1939), 153–211
- Montuschi, Claudia, "La rara eleganza della pergamena nera: il libro d'ore Vaticano Latino 9488", in *Studie in onore del cardinale Raffaele Farina*, ed. A. M. Piazzoni, Studi e Testi 477/478 (Città del Vaticano: Biblioteca Apostolica Vaticana, 2013), 701–67
- Možir, Alenka, Irena Krakj Cigić, Marjan Marinšek, and Matija Strlič, "Material properties of historic parchment: A reference collection survey", *Studies in Conservation* 59 (2014), 136–59
- Mühlen Axelsson, Kathleen, René Larsen, Dorte V. P. Sommer, and Rikke Melin, "Establishing the relation between degradation mechanisms and fibre morphology at microscopic level in order to improve damage diagnosis for parchments – A preliminary study", in *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4–8 September 2017*, ed. Janet Bridgland (Paris: International Council of Museums, 2017), art. 0507
- Müller, Catherine C., "La poétique de Marguerite d'Autriche: pour une relecture de sa Complainte (ms Vienne, ÖNB, Cod. 2584)", in *Women at the Burgundian Court*, ed. Eichberger and Legaré, 75–85
- Mullally, Robert, "The Polyphonic Theory of the *Basse danse*", *Music Review* 38 (1977), 241–48
- --- (ed. and trans.), *The Brussels* Basse danse *Book: A Critical Edition* (Binsted: Dance Books, 2015)
- Myers, Herbert W., "Slide Trumpet Madness: Fact or Fiction?", *Early Music* 17 (1989), 382–89
- Neevel, Johan G., "Phytate – a potential conservation agent for the treatment of ink corrosion caused by iron gall inks", *Restaurator* 16 (1995), 143–60
- Neumeier, Barbara, *Der Pommer: Bauweise, Kontext, Repertoire* (Sinzig: Studio-Verlag, 2015)
- Nevile, Jennifer, *The Eloquent Body: Dance and Humanist Culture in Fifteenth-Century Italy* (Bloomington and Indianapolis: Indiana University Press, 2004)
- ---, "Dance and Identity in Fifteenth-Century Europe", in *Music, Dance, and Society: Medieval and Renaissance Studies in Memory of Ingrid G. Brainard*, ed. Ann Buckley and Cynthia J. Cyrus (Kalamazoo: Medieval Institute Publications, 2011), 231–48
- Olivier, Elyne, "Philippe de Clèves, le goût et les particularismes artistiques d'un noble bourguignon à travers le *Recueil de mandements, d'inventaires et de pièces diverses concernant la succession de Philippe de Clèves*", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hooerebeeck, and Wijsman, 143–59
- Ortega Saez, Natalia, and Vincent Cattersel, "Dyeing & Dress, Reworking Black Dye Technologies of the Burgundian-Habsburg Netherlands: Three Types of Black Dyeing", in *Burgundian Black*, ed. Boulboullé and Dupré
- Pastor, Ludwig, *Die Reise des Kardinals Luigi d'Aragona durch Deutschland, die Niederlande, Frankreich und Oberitalien, 1517–1518* (Freiburg im Breisgau: Herder, 1905)

- Pastoureau, Michel, *Noir, histoire d'une couleur* (Iles d'Espagnac: Éditions du Seuil, 2008)
- Pataki, Andrea, "Remoistenable tissue preparation and its practical aspects", *Restaurator* 29 (2009), 1–19
- Pataki-Hundt, Andrea, and Cosima Walter, "Comparison of lightweight Japanese tissues for overall stabilization of documents damaged by iron gall ink corrosion and an alternative to silk screen frames", *Restaurator* 39 (2018), 109–27
- Pearson, Andrea, "Imaging and Imagining Colette of Corbie: An Illuminated Version of Pierre de Vaux's *Vie de Colette*", in *A Companion to Colette of Corbie*, ed. Joan Mueller and Nancy Warren (Leiden: Brill, 2016), 130–72
- Picker, Martin, *The Chanson Albums of Marguerite of Austria. MSS 228 and 11239 of the Bibliothèque Royale de Belgique, Brussels* (Berkeley and Los Angeles: University of California Press, 1965)
- ---, "A new look at the 'little' Chansonnier of Margaret of Austria", in *Muziek aan het Hof van Margaretha van Oostenrijk*, ed. Moens-Haenen, Kapp, and Baeten, 27–31
- Pleij, Herman, *Colors Demonic & Divine: Shades of Meaning in the Middle Ages & After* (New York: Columbia University Press, 2004)
- Podnos, Theodor, *Bagpipes and Tunings* (Detroit: Information Coordinators, 1974)
- Pokorny, Erwin, "Die Maler der Wiener Freydal-Miniaturen", in *Freydal: Zu einem unvollendeten Gedächtniswerk*, ed. Krause, 49–63
- Polk, Keith, "Flemish Wind Bands in the Late Middle Ages: A Study of Improvisatory Instrumental Practices" (Ph.D. diss., University of California, Berkeley, 1968)
- ---, "The Trombone, the Slide Trumpet and the Ensemble Tradition of the Early Renaissance", in *Early Music* 17 (1989), 389–97
- ---, *German Instrumental Music of the Late Middle Ages: Players, Patrons and Performance Practice* (Cambridge: Cambridge University Press, 1992)
- ---, "From Oral to Written: Change in Transmission of Instrumental Music in Fifteenth-Century Europe", in *Songs of the Dove and Nightingale: Sacred and Secular Music c. 900–c.1600*, ed. Greta Mary Hair and Robyn E. Smith (Basel: Gordon and Breach, 1995), 160–75
- ---, "The Invention of the Slide Principle and the Earliest Trombone or, the Birth of a Notion", in *Perspectives in Brass Scholarship: Proceedings of the International Historic Brass Symposium, Amherst, 1995*, ed. Stewart Carter (Stuyvesant, NY: Pendragon Press, 1997), 19–27
- ---, "Instrumentalists and Performance Practices in Dance Music, c. 1500", in *Improvisation in the Arts of the Middle Ages and Renaissance*, ed. Timothy J. McGee (Kalamazoo: Medieval Institute Publications, Western Michigan University, 2003), 98–114
- ---, "Trumpets, Shawms, and the Early Slide Instruments, ca. 1350–1470", *Historic Brass Society Journal* 30 (2018), 1–17
- Preminger, Alex and T. V. F. Brogan (eds.), *The New Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press, 1993)
- Prizer, William F., *Courtly Pastimes: The Frottole of Marchetto Cara* (Ann Arbor: UMI Research Press, 1980)
- Quinsonas, Emmanuel de, *Materiaux pour server a l'histoire de Marguerite d'Autriche, duchesse de Savoie, regent des Pays-Bas*, 3 vols. (Paris: Delaroque, 1859–60)
- Rehm, Wolfgang (ed.), *Die Chansons von Gilles Binchois* (Mainz: Schott, 1957)
- Reiffenberg, Frederic Auguste Ferdinand Thomas, baron de, *Notices et extraits des manuscrits de la Bibliothèque dite de Bourgogne, relatifs aux Pays-Bas. Tome premier, première partie* (Brussels: Hayez, 1829)
- Reissland, Birgit, "Black Colour Technologies for Burgundian Illuminators", in *Burgundian Black*, ed. Boulboullé and Dupré
- ---, "Neue Restaurierungsmethoden für Tintenfraß auf Papier mit wässrigen Phytatlösungen – Möglichkeiten und Grenzen", in *Tintenfraßschäden und ihre Behandlung*, ed. Gerhard Banik and Hartmut Weber (Stuttgart: Verlag W. Kohlhammer, 1999), 87–111
- Renouard, Philippe, "Guillaume Guerson de Villelongue", *Bulletin du bibliophile et du bibliothécaire* (1897), 219–21
- ---, *Documents sur les imprimeurs, libraires, cartiers, graveurs, fondeurs de lettres, relieurs, doreurs de livres, faiseurs de fermoirs, enlumineurs parcheminiers et papetiers ayant exercé à Paris de 1450 à 1600* (Paris: Champion, 1901; reprint Geneva: Slatkine, 1969)
- ---, "Guillaume Guerson musician", *Revue des livres anciens* 1 (1914), 449–51

- Riemann, Hugo, "Die rhythmische Struktur der Basses dances der Handschrift 9085 der Brüsseler Kgl. Bibliothek", *Sämmelbände der Internationalen Musikgesellschaft* 3 (April–June 1913): 349–68
- Sachs, Curt, "Der Rhythmus der Basse danse", *Acta Musicologica* 3 (1931), 107–11
- Sachs, Curt, *The History of Musical Instruments* (New York: W. W. Norton & Co, 1940)
- ---, "Chromatic Trumpets in the Renaissance", *Musical Quarterly* 36 (1950), 62–66
- Salmen, Walter, "Dances and Dance Music, *c.* 1300–1530", in *Music as Concept and Practice in the Late Middle Ages*, ed. Reinhard Strohm and Bonnie J. Blackburn (Oxford: Oxford University Press, 2001), 162–90
- Schnitzer, Claudia, *Höfische Maskeraden: Funktion und Ausstattung von Verkleidungsdivertissements an deutschen Höfen der frühen Neuzeit*, Frühe Neuzeit 53 (Tübingen: Niemeyer, 1999)
- Scholderer, Victor, *Catalogue of Books Printed in the XVth Century now in the British Museum. Part VIII. France, French-Speaking Switzerland* (London: British Library, 1949)
- --- (ed.), *L'art et instruction de bien dancer: a facsimile of the only recorded copy with a bibliographical note by Victor Scholderer* (London: Royal College of Physicians, 1936)
- Schreurs, Eugeen, *An Anthology of Music Fragments from the Low Countries* (Leuven: Alamire Foundation, 1995)
- ---, "Petrus Alamire: Musical calligrapher, musician, composer, spy", in *The Treasury of Petrus Alamire*, ed. Kellman, 15–27
- Schweppe, Helmut, *Handbuch der Naturfarbstoffe: Vorkommen, Verwendung, Nachweis* (Landsberg/Lech: Ecomed Verlagsgesellschaft, 1993)
- Shaw, Christine, *Isabella d'Este: A Renaissance Princess* (London: Routledge, 2019)
- Smeyers, Maurits, and Jan Van der Stock (eds.), *Flemish Illuminated Manuscripts, 1475–1550* (Ghent: Ludion, 1996)
- Smeyers, Maurits, and Marlene Müller-Haas, *Flämische Buchmalerei, vom 8. bis zur Mitte des 16. Jahrhunderts* (Stuttgart: Verlag Freies Geistesleben & Urachhaus, 1999)
- Smith, Anne, *The Performance of 16th-Century Music: Learning from the Theorists* (Oxford: Oxford University Press, 2011)
- Smith, A. William, *Fifteenth-Century Dance and Music: Twelve Transcribed Italian Treatises and Collections in the Tradition of Domenico da Piacenza* (Stuyvesant, NY: Pendragon, 1995)
- Smith, Margaret Dean, "A Fifteenth Century Dancing Book: 'Sur L'Art et Instruction de Bien Dancer'", *Journal of the English Folk Dance and Song Society* 3/2 (1937), 100–9
- Southern, Eileen, "Some Keyboard Basse Dances of the Fifteenth Century", *Acta Musicologica* 35 (1963), 114–24
- ---, "Basse-Danse Music in Some German Manuscripts of the Fifteenth Century", in *Aspects of Medieval and Renaissance Music: A Birthday Offering to Gustave Reese*, ed. Jan LaRue (New York: Pendragon Press, 1978), 738–55
- ---, *Anonymous Pieces in the MS El Escorial IV.a.24* ([Neuhausen-Stuttgart]: American Institute of Musicology, 1981)
- Storm Van Leeuwen, Jan, "The Well-shirted Bookbinding. On chemise bindings and Hülleneinbände", in *Theatrum Orbis Librorum. Liber amicorum presented to Nico Israel on the Occasion of his Seventieth Birthday*, ed. Ton Croiset van Uchelen, Ton, Koert van der Horst, and Günter Schilder (Utrecht: Hes Publishers, 1989), 277–305
- Strelka, Josef (ed.), *Gedichte Margarethe's von Österreich (die Handschrift 2584 der Wiener Nationalbibliothek)* (Vienna: Sexl, 1954)
- Strohm, Reinhard, *Music in Late Medieval Bruges*, 2nd ed. (Oxford: Clarendon Press, 1990)
- Tamussino, Ursula, *Margarete von Österreich, Diplomatin der Renaissance* (Graz: Verlag Styria, 1995)
- Terjanian, Pierre (ed.), *The Last Knight: The Art, Armor, and Ambition of Maximilian I* (New Haven: Yale University Press, 2019)
- Thiry, Claude, "Le texte de *L'Art et instruction de basse danse*", in *Les Basses Danses de Marguerite d'Autriche*, 25–56
- ---, "Le *Livre des Basses Danses* de Marguerite d'Autriche. Approche philologique et historique", *Bulletin de la Société liégeoise de Musicologie* 65 (April 1989), 3–13
- Thoss, Dagmar, *Flämische Buchmalerei: Handschriftenschätze aus dem Burgunderreich. Ausstellung der Handschriften- und Inkunabelsammlung der Österreichischen Nationalbibliothek, Prunksaal 21. Mai–26. Oktober 1987* (Graz: Akademische Druck- u. Verlagsanstalt, 1987)
- Triest, Monika, *Macht, Vrouwen en Politiek, 1477–1558. Maria van Bourgondie, Margareta van Oostenrijk, Maria van Hongarije* (Leuven: Van Halewyck, 2000)
- Tröster, Patrick, "More about Renaissance Slide Trumpets: Fact or Fiction?", *Early Music* 32 (2004), 252–68

- ---, "Which Kind of Trumpet did the *Ménestrel de trompette* play in Late Gothic Alta Bands?", *Music in Art* 32 (2007), 84–92
- van den Borren, Charles, *Guillaume Dufay* (Brussels: Hayez, 1925)
- Van der Linden, Albert, "La musique dans les Chroniques de Jean Molinet", in *Mélanges Ernest Closson*, ed. Charles van der Borren and Albert van der Linden (Brussels: Société belge de musicologie, 1948), 166–80
- Van Hoorebeeck, Céline, "Les bibliothèques de Philippe de Clèves (1456–1528), Thomas de Plaine (ca 1444–1507) et Philippe Wielant (1441–1520). Essai de mise en perspective", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hooerebeeck, and Wijsman, 223–43
- Völkel, Laura, Thomas Prohaska, and Antje Potthast, "Combining phytate treatment and nanocellulose stabilization for mitigating iron gall ink damage in historic papers", *Heritage Science* 8/86 (2020), 3–15
- Wald-Fuhrmann, Melanie, "Ikonographisch-musikalische Repräsentationspolitik – Die Morisken-Tänzer am Goldenen Dachl", in *Maximilian I. (1459–1519) und Musik. Reale Präsenz vs. virtuelle Kommunikation*, ed. Nicole Schwindt, TroJa Jahrbuch für Renaissancemusik 18 (2019), 139–56
- Warmington, Flynn, "A survey of scribal hands in the manuscripts", in *The Treasury of Petrus Alamire*, ed. Kellman, 41–52
- Wegman, Rob C., *Born for the Muses: The Life and Masses of Jacob Obrecht* (Oxford: Oxford University Press, 1994)
- Welker, Lorenz, "Alta capella: Zur Ensemblepraxis der Blasinstrumente im 15. Jahrhundert", *Basler Jahrbuch für historische Musikpraxis* 7 (1983), 119–65
- ---, "Bläserensembles der Renaissance", *Basler Jahrbuch für historische Musikpraxis* 14 (1990), 249–70
- ---, "Dufay Songs in German Manuscripts", in *Music in the German Renaissance: Sources, Styles and Contexts*, ed. John Kmetz (Cambridge: Cambridge University Press, 1994), 3–26
- ---, "*Portugaler*: Du Fay's Contribution to Instrumental Music?", in *Essays on Renaissance Music in Honour of David Fallows: Bon Jour, Bon Mois, Et Bonne Estrenne*, ed. Fabrice Fitch and Jacobijn Kiel (Woodbridge: Boydell Press, 2011), 124–36
- ---, "Moresca und Moriskentanz. Rezeption des Fremden in Musik und Tanz in Spätmittelalter und Renaissance", in *Die Münchner Moriskentänzer: Repräsentation und Performanz städtischen Selbstverständnisses*, ed. Iris Lauterbach and Thomas Weidner, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 32 (Munich: Zentralinstitut für Kunstgeschichte, 2013), 69–81
- Wiering, Frans, *The Language of the Modes: Studies in the History of Polyphonic Modality* (New York: Routledge, 2001)
- Wiesflecker, Hermann, *Maximilian I. Die Fundamente des habsburgischen Weltreiches* (Vienna: Verlag für Geschichte und Politik, 1991)
- Wijsman, Hanno, "Politique et bibliophilie pendant la révolte des villes flamandes des années 1482–1492: Relations entre les bibliothèques de Philippe de Clèves et de Louis de Bruges et la Librairie des ducs de Bourgogne", in *Entre le ville, la noblesse et l'état*, ed. Haemers, Van Hooerebeeck, and Wijsman, 245–78
- ---, *Luxury Bound. Illustrated Manuscript Production and Noble and Princely Book Ownership in the Burgundian Netherlands (1400–1550)* (Turnhout: Brepols, 2010)
- Wilson, David R., "Theory and Practice in the Fifteenth-Century French Basse Danse", *Historical Dance* 2/3 (1983), 1–2
- ---, "The Development of French Basse Danse", *Historical Dance* 2/4 (1984/85), 5–12
- ---, "*Damnes* as described by Domenico, Cornanzano and Guglielmo", *Historical Dance* 2/6 (1988/1991), 3–8
- ---, "A Further Look at the Nancy Basse Dances", *Historical Dance* 3/3 (1994), 24–28
- ---, "The *Basse danse* c. 1445–c. 1545", in *Dance, Spectacle, and the Body Politick, 1250–1750*, ed. Jennifer Nevile (Bloomington and Indianapolis: Indiana University Press, 2008), 166–81
- ---, *The Basse Dance Handbook* (Hillsdale, NY: Pendragon, 2012)
- Wingell, Richard Joseph, "Anonymous XI (CS III): An Edition, Translation, and Commentary" (Ph.D. diss., University of Southern California, 1973)
- Young, Crawford, "The King of Spain – 'una bassadanza troppo forte'", *Lute Society of America Quarterly* 48 (2013), 40–61
- Zajic, Andreas, "Rex idiographus – Bausteine zu einer Analyse der Autografen Maximilians I", in *Freydal: Zu einem unvollendeten Gedächtniswerk*, ed. Krause, 133–57